Abstract

This paper explores persuasion, as a speech act, in the novels of the English comic writer P.G. Wodehouse. Persuasion, as a topic for enquiry within linguistics, has been extensively studied, in a variety of social contexts (e.g. Sandell 1977; Jowett and O'Donnell 1992; Messaris 1997; Nash 1989; Hyland 1998; Halmari and Virtanen 2005; Charteris-Black 2006; Tardy 2011). All these studies are either general accounts of persuasion, or else describe its presence as a pragmatic focus in a specific social context, invoking diverse (pragma)-linguistic features to explain its operation. What seems, as yet, relatively under-explored, is its operation in everyday conversational interaction, and this paper represents a move in this direction, though the distinction between authentic and literary data is recognised. It uses an analytical methodology based on Speech Act Theory (Austin 1962; Searle 1969) and Dialogical Pragmatics (Kecskes 2016) to explore instances in the novels in which Bertie Wooster, Wodehouse’s principal character, is persuaded to do various things. What emerges, although not a picture of authentic verbal persuasion as it would occur in actual interaction, but a facsimile that may shed light on some of the discursive processes involved. It is suggested, in fact, that, at the level of pragmatics, the processes involved in authentic and literary speech acts are not as different as they are sometimes taken to be.

References


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P.G. Wodehouse novel The peaceful slumber of the Worcester village of Rudge-in-the-Vale is about to be rudely disrupted. First there’s a bitter feud between peppery Colonel Wyvern and the Squire of Rudge Hall, rich but miserly Lester Carmody. Second, that arch-villain Chi show more mp Twist has opened a health farm - and he and Soapy and Dolly Molloy are planning a fake burglary so Lester can diddle his insurance company. "Comedy among the modernists: P.G. Wodehouse and the anachronism of comic form." Twentieth Century Literature 40, no. 1 (1994): 114-138.


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