The Contemporary Hollywood Reader is a dynamic selection of scholarly writings on Hollywood from the post-World War II period onwards, divided into three sections, each with contextualizing introductions from the Editor. The sections, Production, Text, and Circulation, address all the major perspectives on Hollywood allowing equal attention to the field, in both thematic and disciplinary senses.

In this collection, Toby Miller offers a plural, open guide to major scholarly tendencies in writing about Hollywood with a mixture of familiar and less familiar works. While the Reader draws on research undertaken within US-UK film or cinema studies, it also ventures further afield, bringing together the most stimulating materials available on the subject.

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