A visionary in his own right, Perkins effectively discovered Fitzgerald and Hemingway, helping shape The Sun Also Rises and The Great Gatsby, often in the face of skeptical colleagues. And the uniquely untamed Thomas Wolfe may well have been Perkins' greatest challenge — psychologically wounded, narcissistic and seemingly incapable of handing in a manuscript that wasn't thousands of pages long. The film — directed by Michael Grandage, written by John Logan and based on A. Scott Berg's 1978 biography Maxwell Perkins: Editor of Genius — makes good use of its lead actors' contrasting energies — o According to Editor of Genius author A. Scott Berg, Max Perkins and colleague John Hall Wheelock chose the new title "Look Homeward, Angel" from a list that Thomas Wolfe had given them. Which famous authors was Maxwell Perkins responsible for publishing? According to Editor of Genius author A. Scott Berg, Max Perkins and colleague John Hall Wheelock chose the new title "Look Homeward, Angel" from a list that Thomas Wolfe had given them. Which famous authors was Maxwell Perkins responsible for publishing? Following his graduation from Harvard College in 1907, Maxwell Perkins was employed as a reporter at The New York Times.  Did Max Perkins turn down an invitation to go fishing with Ernest Hemingway because of his struggle with Thomas Wolfe? Yes, the Genius true story reveals that author Ernest Hemingway, who had been discovered by Max Perkins, indeed invited the editor to go on a Key West
fishing excursion with him. Was Thomas Wolfe and Maxwell Perkins' relationship in any way romantic? Partly because Perkins was the preeminent editor of his day, partly because many of his authors were celebrities, and partly because Perkins himself was somewhat eccentric, innumerable legends had sprung up about him, most of them rooted in truth. Perkins believed Hemingway's writing displayed that virtue of his heroes, “grace under pressure.” Hemingway, he said, was susceptible to overcorrecting himself. “He once told me that he had written parts of A Farewell to Arms fifty times,” Perkins said. For years it had been widely rumored that Wolfe and Perkins had been equal partners in producing Wolfe's sprawling novels.

“Tom,” he said, “was a man of enormous talent, genius.